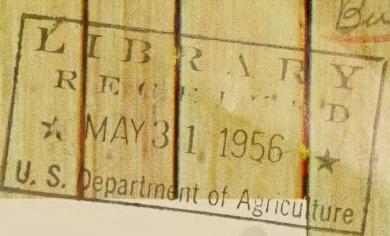


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Grant S.  
Mitsek

**DAFFODIL HAVEN**  
CANBY, OREGON

**NOVELTY DAFFODILS**  
**1950**



## Foreword . . .

The Daffodil grower's life is beset with its "ups and downs" quite as much as that one engaged in most other fields of endeavor. The past year has been one of particularly trying circumstances, but not without some compensations. Friends and customers in the southern and central states reported devastating frosts after the flowers were in full bloom last year, with even the foliage being destroyed in some instances. In regions not quite so hard hit, later reports indicated that late flowering varieties still made a creditable showing indicating their sensational powers of recovery. Doubtless most who have grown Daffodils have witnessed buds or blooms being bent over to the soil surface when frozen, only to straighten up and show no evidence of injury when the atmosphere warms up a bit.

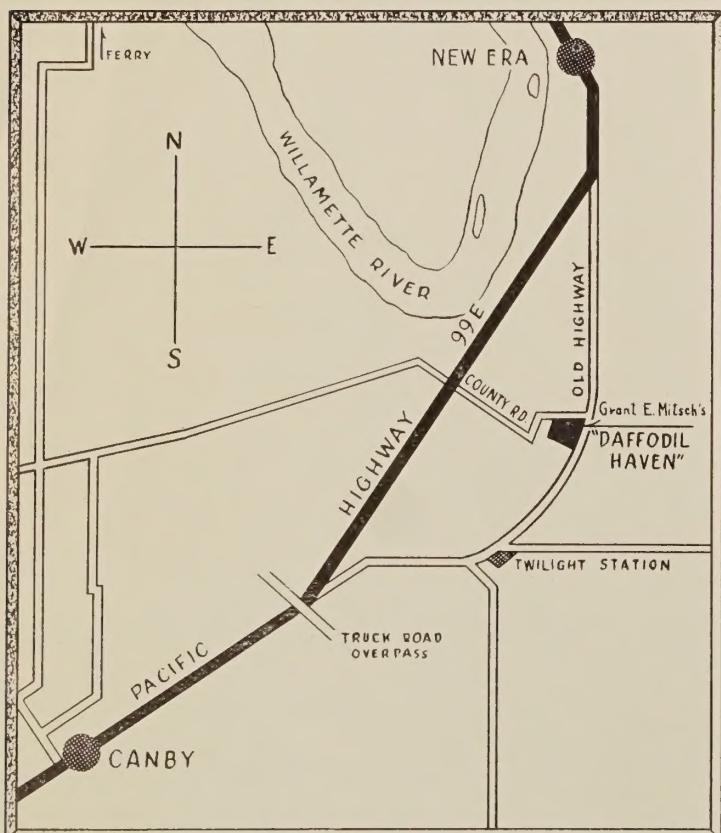
Our own flowers last year were battered in some cases beyond recognition during the early part of the season by a severe gale and all day downpour of rain, but some varieties showed remarkable powers of recuperation. The present season has been one with an unprecedented severe freeze in November following a frostless earlier autumn, after which it was wet and rainy almost constantly until February when another cold snap struck. Rain one day followed by severe freezing the next did considerable injury to small seedlings and even foliage of some of the larger flowered varieties was heaved up and a few leaves broken off. We still anticipate a fine display of blooms.

Our thanks go to our many loyal customers and friends for their support and recommendations to others. If the Daffodil is your favorite flower, we might suggest that you join the new Daffodil Society whose address is given below. Perhaps you may find some of the books we list helpful and interesting. We are not offering Primrose seed this year due to nearly all our plants having been killed by the November freeze but anticipate being able to supply them again another season.

Again this year we are offering a few new Daffodil varieties selected from thousands of seedlings. These are not all world-beaters to be sure and most of them are desirable for decorative purposes rather than exhibition.

Canby has become the home of quite a few flower breeders and a great many more growers. To mention only a few of the former we would include Mrs. Merton G. Ellis whose Oregon Giant Pansies have become world renowned; Fred de Forest, whose Iris originations are highly rated among the world's best; Chet Tompkins, another very prominent Iris hybridizer; Ronald Beatty, a young man of whom I think we will be hearing more in the future; and Swan Island Dahlia Farms, one of the largest in the West. And of course we should mention Jan de Graaff, who has plantings in this area, and Steele's Pansy Gardens, whose farms are near by. To list all the growers in this area would be beyond the scope of this foreword.

For our new Daffodils, see the center spread of this catalog. We would, as in the past, urge that you order as early as possible; and while we do not like to make substitutions, we would suggest, particularly if you order late and alternatives were acceptable, to so inform us.



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

## TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$3.50 or more except as noted. On smaller orders add 25c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you remit for postage on receipt of order.

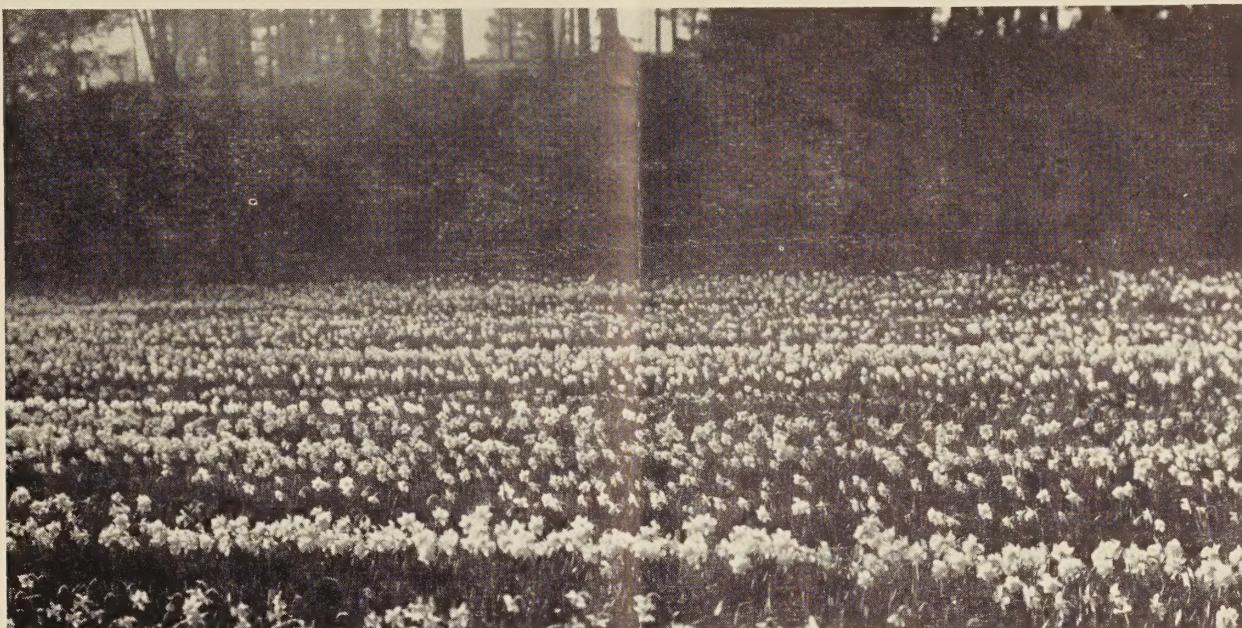
On cash orders of \$10.00 or more received before August 1st, except for collections and bulbs priced per 100, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE**. We emphasize early ordering as there is a shortage of some varieties. Give second choice if possible.

## THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. At present quarterly bulletins are being issued and a Yearbook is being planned. Send dues of \$3.00 to Mrs. Wm. A. Bridges, Treasurer, 10 Othoridge Road, Towson 4, Maryland.

# OREGON GROWN NOVELTY DAFFODILS



PARTIAL VIEW OF ONE OF OUR DAFFODIL FIELDS

## KEY TO DESCRIPTIONS

Name of variety is given first, followed by the name of the originator in parenthesis. The number and letter following is the Royal Horticultural Society classification, viz.: 1a means yellow trumpet; 2b means large cupped bicolor. Season of bloom is indicated next but this is only approximate: letters EE indicate extra early; E, early; EM, early midseason; M, midseason; LM, late midseason; L, late. Then the approximate height in inches is given. Both blooming seasons and height must be taken as only approximate relatively.

**ACTAEA** (Lubbe) 9 M. 20". Very large poet with white perianth and red bordered eye. 3 for 50c; \$1.75 per dozen.

**ADA FINCH** (de Graaff) 1c E. 22". Large flowers with wide overlapping informal perianth, and a huge flaring heavily frilled trumpet that opens lemon but fades to ivory. One of the most conspicuous early flowers. Tall for a white. 35c each.

**ALBERNI BEAUTY** (Hilton) 3c L. 24". Gayly poised as butterflies, the pure white flowers with recurved petal edges and small frilly lemon crowns are airily held on very tall stems, as they proclaim the end of the Daffodil season. 40c each.

**ALMEIN** (Richardson) 2a M. 20". A flower of very high quality, having beautiful smooth, broad flat clear golden yellow perianth segments, and a medium sized cup of intense deep orange red. \$1.75 each.

**ALTYRE** (Brodie) 3c LM. 22". A very large pure white flower from Nelly x Chinese White. \$3.00 each.

**ANGELINE** (A. M. Wilson) 3b M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. Pure white perianth and citron white cup with a distinctive narrow golden frill. 25c each.

**APRIL TEARS** (Alee Gray) 5a M. 9". A delightful elfin flower with two or three exquisitely formed pendant lemon blossoms on a stem. \$1.25 each.

**ARANJUEZ** (Warnaar) 2a M. 18". A very well formed flower with rounded overlapping yellow perianth segments, and rather a large bowl shaped crown having a broad band of orange red at the margin. 30c each.

**ARDCLINIS** (G. L. Wilson) 1c M. 19". A very smooth finished white flower of excellent quality. 70c each.

**ARDOUR** (Mitsch) 3a LM. 24". No. 39C29/1 Parentage: Cheerio x Market Merry. An exhibition flower of excellent form and balance. Large flowers with flat, broadly overlapping smooth perianths of golden yellow; and medium sized saucer shaped crown of intense deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. Aside from this fault, it is one of the best seedlings we have raised and has proven about the best red cup for breeding, giving numbers of seedlings of fine color and good resistance to weather. Good substance and a strong grower. \$2.00 each.

**ARMADA** (G. L. Wilson) 2a E. 22". A sensational giant early flower, large bold crown of intense tangerine orange red. Holds its color well. A vigorous grower. Only two or three to spare. \$6.00 each.

**ARNOLD NEALE** (Brown) 1b EM. 19". A good quality bi-color trumpet. Smooth finish in both the white perianth and rather narrow lemon trumpet. 25c each.

**ARTIST'S MODEL** (Lewis) 3b L. 17". Very unique is this flower whose color is slightly reminiscent of that of Blarney, the broad smooth perianth being white, while the apricot orange crown has the unusual feature of being nearly flat except for the edges which reflex to touch the perianth. Only two or three to go at \$10.00 each.

**ASKELON** (Brodie) 1c M. 19". A good quality large white trumpet of crepe-like texture. A fine flower whose name is found in the pedigree of a number of our fine white trumpet varieties. 30c each.

**AUTOWIN** (Lewis) 3b L. 18". Well grown specimens of this certainly "ought to win" on the show bench. Has been classed as an improved Therapia. Large rounded flat overlapping white perianth, with a saucer shaped crown of clear yellow edged with an exquisite orange-red frill. \$10.00 each.

**BAHRAM** (Richardson) 2a EM. 20". A large flower of attractive form, having broad smooth overlapping perianth of brilliant yellow, and a medium sized crown of vivid orange red. This is particularly fine in cool weather when it opens slowly. Regarded very highly in England and winner of the F.C.C. there. 35c each; \$3.50 per dozen.

**BALLYFERIS** (Richardson) 1b LM. 19". A large flower of good quality, having smooth flat perianth, and a soft lemon yellow trumpet of nice proportion. 40c each.

**BALMORAL** (Brodie) 2a M. 20". Among the most pleasingly formed of the yellows. Beautiful smooth finish and rich even coloring. 30c each.

**BAMBI** (Dutch) 1b E. 8". An extra early blooming little bicolor trumpet. 50c each.

**BANTRY** (Richardson) 3b LM. 20". A most attractive medium sized flower having pure white perianth, and flat crown of yellow sharply edged orange red. 40c each.

**BEERSHEBA** (Engleheart) 1c EM. 17". This is the most popular and best seller with us of all the Daffodils we list. There are better white trumpets, but this is surely the best in its price class. Pointed, but well overlapping perianth of beautiful texture and substance, and long, narrow trumpet. A great prize winner. 30c each; \$3.00 per dozen.

**BENGHAZI** (Richardson) 2a M. 20". Rounded flat rich yellow perianth, and rather flat crown banded orange red, fading to gold in the center. 60c each.

**EN HUR** (de Graaff) 1a EM. 18". One of the giants of the yellow trumpets, and among the most showy. Flat perianth stands at right angles to the large flaring frilled trumpet. 30c each; 3 for 80c.

**BERYL** (Williams) 6b EM. 12". Lovely little flower; reflexing yellow perianth which fades to cream, and orange cup fading to gold. 40c each.

**BINKIE** (Wolfhagen) 2d M. 21". A curious and most distinct and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced crown. Opens an attractive cool greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. \$2.00 each.

**BITHYNIA** (Mitsch 1955) 2b LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill) this was one of the best of the first lot of interesting flowers from this cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with deeper colored margin. A beautiful, well balanced flower for cutting, and should prove excellent for exhibition. Its pollen has given some very fine seedlings. \$5.00 each.

**BIZERTA** (Richardson) 2b EM. 20". Rather like Polindra in form, the yellow crown being tinged with apricot. 50c each.

**BLARNEY** (Richardson) 3b LM. 21". A lovely flower with white perianth and salmon orange crown. \$1.00 each.

**BLARNEY'S DAUGHTER** (J. L. Richardson) 2b LM. 21". Very flat, pure white, silken smooth perianth, with a medium sized flaring crown of apricot orange with narrow gold rim. A very lovely flower. \$18.00 each.

**BLINKBONNY** (Brodie) 3b L. 19". Medium sized flower of very brilliant coloring. White perianth with cherry red crown. 50c each.

**BOBBY SOXER** (Alec Gray) 7b LM. 8". Small, light yellow flower with nice flat perianth and good sized, nearly flat crown. Not many to spare. 75c each.

**BODILLY** (P. D. Williams) 2b M. 22". Tall, strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bi-color Daffodils that we raise. Pure white, flat, overlapping perianth of good substance, and bright deep lemon, well frilled crown. Very prolific and vigorous. 25c each.

**BOMBAY** (Richardson) 2a LM. 21". Smooth clear yellow perianth, and rather straight cup of the same color but for a frill of red. A good new one. \$2.00 each.

**BONNEVILLE** (Mitsch-1953) 2c EM. 21". For those who wish to grow the largest Daffodils, we suggest this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth, up to six inches across with flaring, trumpet-like crown of pale lemon, fading to milk white. This dwarfs other varieties when in bloom and is quite sensational in the garden or on the show table although not of good balance or form for an exhibition flower. It takes a week or ten days to fully develop. (Ada Finch x Fortune.) \$5.00 each.

**BRAMBLING** (Richardson) 3b L. 18". A very nicely formed and textured flower having broad white perianth and a small cup with a red edge shading through orange and citron to a green eye. A stylish and attractive flower. 75c each.

**BRAVURA** (G. L. Wilson) 3b L. 20". Beautiful pure white perianth of very smooth finish, and a well balanced deep vivid orange scarlet crown. One of the best in its class. \$1.20 each.

**BROUGHSHANE** (G. L. Wilson) 1c LM. 25". Perhaps the most striking white trumpet we have. Massive blooms borne on very tall stems. Very broad smooth white overlapping perianth, and large bell mouthed trumpet. \$4.00 each.

**BRUNSWICK** (P. D. Williams) 2b E. 22". Although one of the first to bloom, this frequently lasts until some later things are past their prime. A flower of surpassing loveliness whose stiff stems hold the flowers erect with splendid poise. Broad overlapping, but pointed, petals of fine texture, and a nicely frilled light lemon crown which passes to white except at the margin, this too, eventually becoming white. Withdrawn from increase.

**BRYHER** (Favell) 3c L. 20". One of those beautiful cool green and white Daffodils, this is large and tall for one of its type. Somewhat intermediate between Chinese White and Foggy Dew in form. A very few bulbs. \$6.00 each.

**BUNCRANA** (Richardson) 2b M. 18". Large broad white perianth with quite a good sized rather long crown of peachy-orange color. \$1.50 each.

**BUNDORAN** (Richardson) 2b M. 18". Another good flower with nice large flat perianth and a large frilled cup with interesting buff tones. \$1.00 each.

**CALIFORNIA GOLD** (Barr) 2a M. 21". Good sized flower of rich clear golden yellow in the smooth flat perianth, having quite a large crown of very vivid orange red intensely frilled at the margin. \$2.00 each.

**CAMBERWELL KING** (Brown) 1a M. 24". Beautiful smooth texture, splendid form, giant size, and rich pure coloring combine to make this one of the best yellow trumpets. Stems could be a little stronger. This has given us the best seedlings we have had in the yellow trumpet class. 60c each.

## POPULAR COLLECTION

BEERSHEBA	MALVERN GOLD
BODILLY	MRS. BACKHOUSE
CAMBERWELL KING	PORTHILLY
CHEERFULNESS	RED RIBAND
DIOLITE	RUBRA
DIOTIMA	SELMA LAGERLOF
FORTUNE	THALIA
FORTUNE'S BOWL	TUNIS

The above lot, valued at \$4.15, for \$3.90

3 bulbs each for \$11.00

## QUALITY COLLECTION

BAHRAM	HUGH POATE
CAMBERWELL KING	MARIE LOUISE
CONTENT	MARKET MERRY
COOLIN	NARVIK
FORTUNE'S CREST	SYLVIA O'NEILL

One of each of the above,

valued at \$10.25, for

\$8.00

**CAMPFIRE** (G. L. Wilson) 2a M. 22". One of Wilson's seedlings which we introduced. A stalwart, well formed rich clear yellow with brilliant orange red crown. Prolific. 25c each, \$2.50 doz.

**CANTABILE** (G. L. Wilson) 9 L. 18". Among the most beautiful of the poets. Rounded pure white perianth and a flat deep emerald green eye with yellow band and a red rim. An ideal flower for cutting but should be cut early to preserve the exquisite coloring. 35c each.

**CANTATRICE** (G. L. Wilson) 1c EM. 22". A flower styled after Beersheba but with more even form and build and having a taller stem. Regarded as the most perfect exhibition white trumpet; it has won numerous awards. \$3.50 each.

**CARBINEER** (A. M. Wilson) 2a M. 23". Very broad overlapping deep golden yellow perianth of very heavy substance standing at right angles to the medium sized rich orange red cup shading to yellow at the base. 25c each; \$2.50 per dozen.

**CARDIGAN** (A. M. Wilson) 2b M. 20". Not a new one but one of those finely formed bicolors reminiscent of Bodilly. Of show quality and excellent for breeders. 50c each.

**CARLTON** (P. D. Williams) 2a M. 22". A grand flower of gigantic proportions, having very broad flat rich lemon yellow perianth and nicely proportioned large frilled yellow crown. Very vigorous and prolific. A "must have" for every Daffodil fancier. 25c each; \$2.25 per dozen.

**CARLLOUGH** (G. L. Wilson) 2c EM. 21". Broad white perianth of smooth satiny finish and faint creamy crown with delicate pinkish frill. 25c each.

**CASABIANCA** (Mitsch) 2b M. 22". Distinct in form is this flower with its spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden flower, and its form gives it value for cutting. 65c each.

**CEYLON** (Richardson) 2a E. 23". Probably the finest red and yellow exhibition Daffodil available. Large flower of very smooth finish, and deepest intense golden yellow perianth; the crown being a rich deep orange red which intensifies several days after first opening. \$10.00 each.

**CHARITY MAY** (C. F. Coleman) 6a EM. 14". One of the series of very lovely cyclamineus hybrids recently raised in England. A charming, graceful flower of clear soft yellow with broad much reflexed perianth; and quite long crown, somewhat expanded at its mouth. Only a few to spare. \$3.50 each.

**CHEERFULNESS** (van de Schoot) 4 M. 22". Clusters of bloom having white petals interspersed with yellow. 3 for 50c; \$1.90 per dozen.

**CHERIE** (Mitchell) 7b M. 22". Ivory white jonquil with pink flushed cup. One to three blooms per stem. Pretty and very unique. 75c each.

**CHEYENNE** (Powell) 7b M. 20". An unusual creamy white cluster flowered jonquil. Limited stock. 70c each.

**CHINA CLAY** (Brodie) 1c M. 16". A small to medium sized flower designed somewhat like Beersheba but with narrower petals and geometrically perfect form and marble like finish. Very pretty. 30c each.

**CHINESE WHITE** (G. L. Wilson) 3c LM. 18". A superbly beautiful flower of crystalline purity. Very large rounded, much overlapping perianth, and a saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening but straightens up as it expands. \$3.00 each.

**CHINOOK** (Mitsch) 2b EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown which varies from salmon orange to yellow depending on weather, soil, and stage of development. A striking garden flower and very showy for cutting. 90c each.

**CHUNGKING** (G. L. Wilson) 3a EM. 20". Probably the best in its class. Magnificent flower with most circular, flat, intense gold perianth and vivid red, rather flat crown. \$1.40 each.

**CIBOLA** (Mitsch) 2a EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat broad perianth is of rich deep golden yellow; the large, widely flaring crown is beautifully crimped. The short necked, stiff stemmed flowers are well faced and have good keeping quality. Withdrawn to increase stock.

**CLACKAMAS** (Mitsch-1954) 2b M. 21". A good sized flower with quite flat overlapping white perianth, and a large nearly flat lemon crown edged pale orange. A good flower for the garden or for cutting. (John Evelyn x Dick Wellband.) \$1.00 each.

**CLACKMAR** (G. L. Wilson) 3a M. 20". Pretty flat bronzy yellow perianth, and brilliant orange red crown. A Wilson seedling introduced here. 20c each; \$2.00 per dozen.

**CLEENA** (Richardson) 2b EM. 20". A Fortune seedling of smooth finish; white perianth, white, primrose and apricot crown. 50c each.

**CLOCKFACE** (G. L. Wilson) 3b L. 20". Satin smooth milk white perianth with a flat crown edged with a ribbon of orange red. A large flower. Very few to go. \$3.50 each.

**CONTENT** (P. D. Williams) 1b EM. 24". Very large flower built along the lines of Beersheba but with wider perianth segments, which are twisted just enough to eliminate any stiffness, yet are very smooth and flat in general appearance. Opens pale greenish lemon but fades to nearly white. Very durable. Great value for breeding. \$2.00 each.

**COOLIN** (A. M. Wilson) 1c M. 20". A massive pure white flower of beautiful form and excellent quality. Very good. 75c each.

**CORONADO** (Mitsch-1953) 2a M. 20". Perhaps the most unique in color of anything we have introduced. Fairly large flower with creamy yellow perianth; and very heavily frilled, long, buff crown. On being cut, the perianth becomes tawny buff, while the crown is pinkish buff-toned. Totally unlike any other of numerous quite worthless seedlings from the same cross. This may have value in breeding. (Tunis x Mrs. Backhouse.) \$2.40 each.

**CORRYMEELA** (G. L. Wilson) 2b M. 18". Good white perianth with expanded, flanged crown of pale, cool primrose flushed rosy salmon. \$2.25 each.

**COVERACK PERFECTION** (Brodie) 2b M. 22". A grand immense flower with overlapping white perianth, and large saucer shaped crown of creamy buff edged salmon apricot under favorable conditions. A fine flower even when not at its best in color. 50c each.

**CRAGFORD** (P. D. Williams) 8 EM. 20". One of the best tazettas. Several rather crinkled white blooms with red eyes on each stem. Fine for pots as it forces early and easily. 35c each.

**CREAM CUP** (Mitsch) 2b EM. 22". Large flower of very smooth texture. Broad overlapping white perianth, and good sized light lemon crown fading to cream. 25c each; \$2.50 per dozen.

**CRETE** (Richardson) 3b L. 22". Magnificent red and white with very heavy substance. \$1.00 each.

**CROCUS** (P. D. Williams) 2a LM. 18". A large flower of excellent form, being a self of intense, almost orange gold color. One of the finest yellow Daffodils. 35 each.

**CROWN DERBY** (Brodie) 3b LM. 21". Large white perianth; yellow crown, edged red. Striking. 50c each.

**CUSHENDALL** (G. L. Wilson) 3c L. 18". Small flower of perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill and moss green center. \$1.25 each.

**CYCLATAZ** (Tait) 10 E. 5". One of the very interesting miniatures but one of which not much stock is available. Please do not order after August 1st and our stocks may not hold until then. Virtually a miniature Soleil d'Or. \$1.00 each.

**DAISY SCHAFER** (de Graaff) 2b LM. 21". Giant white with light lemon crown. Much in demand. 25c each; \$2.50 per dozen.

**DAWN** (Engleheart) 5b LM. 14". A curious but pretty and graceful little flower with white reflexed perianth, and very flat disc-like cup. Two or three flowers to a stem. 75c each.

**DERVISH** (G. L. Wilson) 2a M. 20". Buff yellow perianth and brick red crown. Quite unique in color. 50c each.

**DEW POND** (G. L. Wilson) 2c LM. 17". Lovely large smooth white flower with bowl shaped crown. \$5.50 each.

**DICK WELLBAND** (Mrs. Backhouse) 2b M. 21". One of the most colorful and easy to grow of the red cups. White perianth with brilliant orange red crown. Very showy. 30c each; 3 for 80c.

**DIOLITE** (Miss Evelyn) 2a EM. 24". An outstanding large flower with very smooth finish. Well formed, large, flat perianth of clear yellow, good sized crown of yellow, edged with a band of orange red. Strong vigorous grower. 25c each; \$2.50 per dozen.

**DIOTIMA** (de Graaff) 1a E. 25". Size and earliness combine to make this one of the most sought after of yellow Daffodils. Very large star-like flat perianth, and long crimped trumpet. 40c each. each.

**DOVE WINGS** (C. F. Coleman) 6a EM. 14". A sister seedling to Charity May, this one has a reflexed white perianth, and medium length cup with indented rim. A very few to go at \$3.50 each.

**DREAMLIGHT** (G. L. Wilson) 3b L. 17". Sparkling snow-white circular perianth with overlapping petals; white eye, overlaid soft gray-green, with a distinct rim of cerise. Perfect for cutting. 40c each.

**DUNKELD** (Brodie) 2a LM. 20". The individual perianth segments are almost round, making this a most circular flower. Flat clear yellow perianth, and saucer shaped shallow crown of vivid orange red. Prolific. 50c each.

**DUKE OF WINDSOR** (Uit den Boogaard) 2b M. A very large flower of John Evelyn type, having white perianth of heavy thick texture, and a very large flaring ruffled crown of yellow becoming deeper at the edge. A very good garden flower, being one of the so-called "weather-proof" Daffodils. 50c each.

**EFFECTIVE** (G. L. Wilson) 1b M. 19". An exceptionally brilliantly contrasted bi-color, with flat smooth white perianth, and rich chrome yellow trumpet; a halo of yellow extending into the perianth. \$1.25 each.

**ELGIN** (Brodie) 1a EM. 19". A good large deep yellow trumpet variety with rich plush like finish. 30c each.

**ESTRELLITA** (Mitsch) 6a EE. 12". (Mite x Malvern Gold). A petite flower of clear deep lemon gold self, about 2 3/4 inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth and well balanced crown. Pale green foliage. Beautiful for cutting. \$1.00 each.

**EVENING** (G. L. Wilson) 2c M. 18". A very pretty all white flower of fine form. Very prolific. Much valued for hybridizing for its tendency to give pinks. 25c each; \$2.50 per dozen.

**FAIRY CIRCLE** (Brodie) 3b M. 14". A most delightful bantam flower with white perianth, and pink rimmed eye. Not a very good grower. 60c each.

**FAIRY DREAM** (Mitsch) 1c M. 17". Very smooth and symmetrical clean white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. It is, I think, as consistently near perfect in form as anything I grow. \$1.00 each.

## PINK COLLECTION

BEWITCHER

PINK A DELL

CHERIE

PINK LACE

CORONADO

PINK LADY

KENMARE

ROSE OF TRALEE

LISBREEN

SHIRLEY WYNNESS

LOCK MAREE

WILD ROSE

MABEL TAYLOR

One bulb of each of the above,

value \$14.60, for.....

**\$11.50**

## SMALL CUPPED VARIETIES

ALBERNI BEAUTY

MYSTIC

ANGELINE

SAMARIA

BLINKBONNY

SHANACH

CANTABILE

SILVERMINE

DREAMLIGHT

SYLVIA O'NEILL

MISTY MOON

SILVER PLANE

MR. JINKS

One bulb of each of the above,

valued at \$4.30, for.....

**\$3.75**



CHINESE WHITE

**FAIRY MOTHER** (Lewis) 2b LM. 17". Quite large rounded white perianth, crown of a rich pinkish orange salmon. Very few bulbs. \$3.00 each.

**FAIRY NYMPH** (Barr) 7b LM. 16". An interesting creamy white rather small jonquil with heads of two or three flowers. 50c each.

**FAIRY TALE** (G. L. Wilson) 3b M. 18". A flower of fine quality with smooth rounded white perianth, with rather flat crown of citron, margined with an orange band. \$6.50 each.

**FEBRUARY GOLD** (de Graaff) 6a EE. 14". One of the first Daffodils to bloom. Lemon yellow perianth, deeper yellow trumpet. 25c each.

**FERMOY** (Richardson) 2b LM. 22". The largest, I think, of the red and white Daffodils. Very large white perianth of fine quality; large bowl shaped crown of orange red shading to yellow at the base. \$1.20 each.

**FESTIVITY** (Mitsch-1952) 2b M. 22". Parentage unknown. A magnificent giant flower with very wide spread, broad, smooth, flat perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with longer, less flared cup. Freshly opened blooms tilt downward a bit for a day or two. We regard it as one of our best. \$3.75 each.

**FIRE CHIEF** (Mitsch-1954) 2a EM. 23". Brilliance characterizes this Daffodil. With a crown that vies with Krakatoa in size and color, but more resistant to fading and borne on a taller stem, this is a most showy garden flower. Tall strong stems with yellow perianth of not too good form, and very large flaring brilliant orange red crown. (Damson x Fortune.) \$1.50 each.

**FIRE GLEAM** (Lewis) 2a EM. 22". Good quality yellow perianth and orange red crown. Vigorous grower. \$1.50 each.

**FIREPROOF** (G. L. Wilson) 2a EM. 20". A seedling of Rustom Pasha blooming quite early in the season. Bright golden yellow perianth and solid orange red cup that holds its color even in sunny weather. \$6.00 each.

**FIREWATER** (Brodie) 3b M. 20". Decorative pure white perianth, citron yellow crown with bright orange red margin. 40c each.

**FLAMENCO** (Richardson) 2b M. 20". A large flower with round, flat, overlapping creamy white perianth, and a widely expanded deep Seville orange crown. One of the more sunproof of the brightly colored flowers. Vigorous, strong grower. 30c each.

**FLYING SAUCER** (Mitch-1955) 2b EM. 22". Rather like Pinwheel in form but smoother, and with white instead of pale yellow perianth. Very large light yellow saucer-shaped crown. A spectacular garden flower though lacking in refinement. Those who like the striking very large cupped Daffodils should like this one. (John Evelyn x Fortune.) \$2.00 each.

**FOGGY DEW** (G. L. Wilson) 3c M. 22". A large, very broad, rounded, pure white perianth with much substance, and a very heavily frilled creamy white crown, green in the center. A very lovely flower somewhat like Chinese White. \$1.75 each.

**FORTUNE** (Ware) 2a E. 24". Flowers of great size and good form borne on tall strong stems. Rich yellow perianth and light orange crown. One of the best. 25c each; \$2.75 per dozen.

**FORTUNE'S BOWL** (Brodie) 2a EM. 22". A large flower with medium light yellow perianth and large orange red bowl shaped crown. 25c each; \$2.50 doz.

**FORTUNE'S CREST** (Brodie) 2a E. 23". Petals more rounded and lighter in color than in Fortune but the large crown is most intense rich orange red. A good keeper when cut. 65c each.

**FOYLE** (G. L. Wilson) 2b M. 18". A large flower of smooth finish and texture with white perianth and creamy colored crown which is edged with faint pink under favorable conditions. 75c each.

**FRIGID** (G. L. Wilson) 3c L. 20". Among the very last Daffodils to bloom. Rounded very pure white flowers with green eyes. Very few bulbs. \$2.75 each.

**FRIVOLITY** (G. L. Wilson) 2b M. 20". A very lovely flower with pure white, satin smooth, flat, well formed perianth; and salmon orange, saucer shaped crown with a narrow yellow rim. \$2.50 each.

**FRONTIER** (G. L. Wilson) 1a E. 21". A nicely formed clear light yellow. \$1.00 each.

**GALILEE** (G. L. Wilson) 3b LM. 21". Broad, flat, satin smooth, pure white perianth, with a well proportioned shallow crown of white with a rim of soft salmon orange. Rather long necked but a very lovely flower. \$9.00 each.

**GALWAY** (Richardson) 2a M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong, vigorous growth makes this a superb addition to its class. Withdrawn for a year.

**GARLAND** (Brodie) 2a LM. 19". The perianth is so broadly overlapping as to make this one of the most perfectly circular in form of all Daffodils. Large nearly flat crown of rich orange red. A splendid exhibition flower. \$1.00 each.

**GAY DANCER** (Reynolds) 3b M. 21". Large white perianth, small yellow cup, rimmed orange. 70c each.

**GIBRALTAR** (Richardson) 2a LM. 20". Similar to Carbineer but with even more substance. 50c each.

**GLENSHANE** (G. L. Wilson) 2c LM. 18". A lovely flower of beautiful form. White perianth and cream crown, frilled gold. 75c each.

**GOLD CROWN** (Mitsch) 2b EM. 20". Well formed flat white perianth of marble like smoothness, and rather large crown of deep gold. 40c each.

**GOLDEN GOBLET** (van Tubergen) 7a M. 22". Very large deep gold jonquil hybrid. 35c each.

**GOLDEN HIND** (G. L. Wilson) 1a M. 20". Large deep yellow of exhibition form. 70c each.

**GOLDEN PERFECTION** (de Graaff) 7b LM. 25". One of the largest and most striking of jonquil hybrids. 30c each; 3 for 80c.

**GOLDEN TORCH** (Brodie) 2a EM. 22". Large rich golden yellow of fine form. At its best, one of the finest of all Daffodils. \$1.20 each.

**GOLDEN TREASURE** (Lewis) 2a M. 23". Good new one with yellow perianth and rich orange red crown. \$1.75 each.

**GOLDSITHNEY** (Alec Gray) 2a EM. 8". A dwarf clear bright yellow of nice form. 50c each.

**GRACIOUS** (van Leeuwen) 2b M. 22". A large white perianth of good form and bowl shaped lemon yellow crown. I believe this is one of the parents of Green Island. Not a spectacular, but a pleasing and satisfying flower. 50c each.

**GREEN EMERALD** 2b M. 22". A Dutch variety of John Evelyn ancestry and somewhat like that variety but larger and more spectacular. A good garden plant. 50c each.

**GREEN ISLAND** (Richardson) 2b LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. \$3.00 each.

**GREENLAND** (G. L. Wilson) 2c M. A new very white flower of good proportions valued very much for its ability to give good seedlings. \$2.00 each.

**HAWERA** (W. M. M. Thompson) 5b LM. 8". Considerably like April Tears but earlier and of paler coloring. 75c each.

**HIAWASSEE** (Powell) 8 EM. 14". A Paper White hybrid and rather like this parent but hardier. 60c each.

**HINDUSTAN** (J. L. Richardson) 1c EM. 20". A giant pure white flower with very broad much overlapping perianth of great substance, and a large trumpet nicely flanged and serrated at the mouth. A Broughshane seedling. \$25.00 each.

**HONG KONG** (Richardson) 2a EM. 24". Similar in size and form to Fortune but with a much deeper crown. \$1.25 each.

**HUGH POATE** (Brodie) 2a M. 23". Perhaps the best in quality of the Fortune seedlings, this is a very large flower with broad, smooth, overlapping perianth of clear yellow, and a big bowl shaped crown of light orange. 25c each; \$2.50 per dozen.

**HUNTER'S MOON** (Brodie) 1a M. 22". A lovely flower of soft, cool, luminous lemon, with petal edges paler than the flanged and serrated trumpet. \$1.25 each.

**ILLUMINATE** (Lewis) 2a EM. 22". A New Zealand variety with nice yellow perianth and rich orange crown. 70c each.

**INDIAN SUMMER** (G. L. Wilson) 2a LM. 22". A bit later blooming than most of the red cups, this is a high quality flower of intense coloring. Well formed circular perianth of vivid deep gold, and a rather small crown of striking deep orange scarlet. Very vigorous and prolific. One of the best in its class. 80c each. each.

**INTERIM** (G. L. Wilson) 2b LM. 21". Clear white, slightly reflexing perianth of nice quality, pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower. Of great value for breeding pinks. \$2.50 each.

**IRENE COPELAND** (Copeland) 4 M. 16". Good double white and lemon. 35c each.

**ISCHIA** (Brodie) 2b M. 18". White perianth, long crown flushed salmon when freshly opened. 40c each.

**JERPOINT** (Richardson) 2a M. 21". Rich yellow perianth, cup banded with orange scarlet. 45c each.

**JOHN EVELYN** (Copeland) 2b M. 18". Very large circular pure white perianth, very heavily frilled and ruffled yellow crown shaded orange. 3 for 50c; \$1.75 per dozen.

**KANCHENJUNGA** (G. L. Wilson) 1c M. 19". A colossal flower that elicits much attention. Extremely broad, overlapping white perianth, and an enormous bell shaped trumpet that is frilled and serrated in a most effective manner. \$1.20 each.

**KANDAHAR** (Brodie) 1a EM. 22". Huge broad overlapping perianth, trumpet of massive proportions. Very striking. 30c each.

**KENMARE** (Richardson) 2c LM. 19". Large well formed flower, usually all white, but sometimes suffused pink in the crown. 40c each.

**KIBO** (G. L. Wilson) 2c M. 24". A large flower of beautiful form and very tall stems. The beautifully flanged and crimped trumpet-like crown make it very striking. \$2.50 each.

**KILLALOE** (Richardson) 2c LM. 19". Another white of high quality and giant size. Exceptionally large white perianth, and a large trumpet-like crown nicely flanged at the mouth. \$2.25 each.

**KILMORNA** (Richardson) 2b M. 22". A most lovely flower built on the same lines as Brunswick, but blooming later, and of perhaps even finer quality. 50c each.

**KILWORTH** (Richardson) 2b LM. 21". Fine quality flat white perianth, and a large crown of rich, vivid, solid orange red. Very fine. \$1.20 each.

**KING OF THE NORTH** (Brodie) 1a E. 15". There have been frequent calls for this variety because of the illustrious progeny it has given. Not much stock is available but we hope to be able to supply a number of bulbs this year. 35c each.

**KINGSCOURT** (Richardson) 1a M. 21". Broad smooth perianth and rather narrow flanged trumpet. Intense golden yellow throughout. About the finest exhibition yellow trumpet. \$1.75 each.

**KING'S SUTTON** (Clark) 5a M. 15". A yellow triandrus hybrid sent me from Australia, this is after the fashion of Lemon Drops and Yellow Warbler but perhaps a little larger. A nice flower. \$1.50 each.

**KIOWA** (Powell) 7b LM. 17". Creamy white jonquil hybrid. 50c each.

**KLINGO** (G. L. Wilson) 2a M. 24". Large flowers with yellow perianth of nice proportions and a good sized orange red crown. A good keeper and quite weather resistant. 25c each; \$2.50 per dozen.

**KNAVE OF DIAMONDS** (G. L. Wilson) 9 L. 17". Very pretty rounded white perianth with red eye. 20c each.

**KRAKATOA** (Richardson) 2a E. 20". A most spectacular flower with large flat intense gold perianth and very large crown of fiery orange red. Color varies with weather conditions but it is usually one of the most striking of all the red cups. \$1.40 each.

**LADY KESTEVEN** (Mrs. Backhouse) 3b LM. 20". Pure white perianth and cherry red crown. Very brilliant. 40c each.

**LATE SUN** (Mitsch-1953) 1a LM. 18". Quite the latest yellow trumpet we have. A flower after the style of its parent, Aerolite, but smoother and much deeper in tone. Flat smooth deep yellow perianth, and long quite narrow trumpet. (Aerolite x Sorley Boy.) 70c each; \$7.00 per dozen.

**LANARTH** (P. D. Williams) 7b M. 22". Golden yellow with orange cup. A jonquil hybrid. 35c each.

**LEMON DROPS** (Mitsch) 5a M. 16". Very pretty soft lemon flowers of nice drooping form, often borne three on a stem. Free bloomer and increaser. Quite distinct from anything else we list. \$3.00 each.

**LEMON MERINGUE** (Mitsch-1955) 1a EM. 20". As luscious appearing and tempting as the name might imply, this is one of those cool, soft, sulphur lemon flowers that are so much in favor. Good form and poise and with smooth even texture. (King of the North x Content.) \$15.00 each.

**LEPRECHAUN** (P. D. Williams) 2a M. 21". A small red and yellow flower of very good form and jewel-like brilliance. Fine for cutting. 25c each.

**LIGHTS OUT** (G. L. Wilson) 9 L. 18". Similar to Lamplighter. 50c each.

**LIMERICK** (Richardson) 3b LM. 20". Pure white perianth, cherry red crown. A most beautiful brilliant flower, and a great improvement on Hades. 75c each.

**LINN** (Mitsch) 2b EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large saucer-shaped crown of apricot yellow. Draws a great deal of attention in our fields and when exhibited. 90c each.

**LINTIE** (Barr & Sons) 7b LM. 8". Quite similar to La Belle but a bit earlier blooming. 50c each.

**LISBREEN** (G. L. Wilson) 2b M. 17". Very pretty flower with quite large, well formed, smooth white perianth, and a nicely proportioned crown flushed with pale orchid pink. Very prolific. 40c each.

Alphabetical list continued on page 10.



GREEN ISLAND



# Grant S. Mitsch

# INTRODUCTIONS



**COLORATURA** (Mitsch-1956) 3b LM. 19". No. M39/6 (Green Island x Chinese White). Rather intermediate between its parents; good form, color, and poise are present here. The flat, rounded, overlapping white perianth serves as an excellent foil for the medium sized flaring cup, which is also white but with a heavy frill of apricot that is quite as entrancing as the trill of a prima donna as the name might suggest. Excellent capabilities on the show bench and in the hands of hybridists seem evident. A lovely flower showing much promise. \$25.00 each.

**MADRIGAL** (Mitsch-1956) 2b LM. 16". No. M11/1 (Chinese White x Green Island). From the reverse cross that produced COLORATURA, this is a striking but perhaps more plebian flower. Less refined in form but with an even more lavish frill. With a perianth so broad as to tend towards coarseness, particularly in freshly opened blossoms, the immense, very flat crown is pleated, puckered, and frilled with a great amount of substance. Not very tall on first opening, it soon grows to average height. The golden apricot rim gives it added attractiveness, and its unique form will find many admirers. \$12.00 each.

**MOUNT JEFFERSON** (Mitsch-1956) 1c EM. No. J37/5 (Kanchenjunga x Ada Finch). A huge white trumpet with fringed and laciniated border. Somewhat like a much longer stemmed Kanchenjunga but with not quite so broad a perianth. Taller than most of the big white trumpets, and a little earlier to bloom. \$8.00 each.

**LEBANON** (Mitsch-1956) 2b LM 21". (John Evelyn x Fortune.) As one might expect from its ancestry, this is not one of the smoothest of flowers. The white perianth, can, I think be compared in form to that of Fortune. It is quite a large flower with a nearly flat crown of exceptional size, that for sheer impressiveness with its embellishments of fringes, laciniations, and flutings is quite unrivaled. One who does not like the John Evelyn type flower is not likely to care for this. For those to whom Pinwheel and Linn appeal, this should have more attraction. If you want something striking and unusual in your garden, plant this one. \$3.00 each.

**MEADOWLARK** (Mitsch-1956) 2b EM. 24". 38C90/2 (Tunis x Fortune). Neither particularly striking nor of exhibition caliber, this might be called a garden Daffodil. We have debated offering it, but it is so consistently good in habit and growth year after year, and it lasts so long in the garden despite inclement weather, that we have come to love it for its staying qualities. Like its namesake, it does not make a great splash on the scene but its cheerful appearance and durability make us think of friends who do not seek the limelight but are ever ready to befriend one in time of need. After the style of Fortune but with creamy white perianth and buff yellow crown shading lighter at the base. \$3.00 each.

*A thing of beauty is a joy forever;  
Its loveliness increases; it will never  
Pass into nothingness;  
... and such are Daffodils,  
With the green world they live in.*

—Keats

FESTIVITY  
(Page 6)

## DAFFODIL HAVEN COLLECTION

CASABIANCA  
CHINOOK  
CLACKAMAS  
CREAM CUP  
FAIRY DREAM  
FLYING SAUCER  
GOLD CROWN  
LATE SUN  
LINN  
PEARL HARBOR  
PINWHEEL  
SANTIAM  
SEOUL  
WILLAMETTE  
ZEST

One bulb each of  
the above,  
valued at \$13.50,  
for

**\$9.50**



ARDOUR  
(Page 2)



COLORATURA



PARICUTIN  
(Page 10)



CORONADO  
(Page 5)

RADIATION  
(Page 11)

## EXHIBITORS' COLLECTION

ARDOUR  
BAHRAM  
BINKIE  
BIZERTA  
CARNLOUGH  
CHUNGKING  
COOLIN  
DIOLITE  
DUNKELD  
FORTUNE'S BOWL  
FORTUNE'S CREST  
GOLDEN TREASURE  
GREEN ISLAND  
HUGH POATE  
HUNTER'S MOON  
KINGSOURT  
KLINGO  
PAPANUE QUEEN  
PAUL BUNYAN  
TUSKAR LIGHT

One bulb of each of the above,  
valued at \$21.80, for

**\$18.00**

**LOUGH AREMA** (G. L. Wilson) 3b LM. 18". An exquisite little flower with pure white perianth, and green eye with salmon orange rim. \$2.50 each.

**LOCH MAREE** (Brodie) 2b M. 19". Another pink, this one of decorative form and quite large size. Pure white perianth and long trumpet-like crown of soft rosy pink with a hint of lilac. \$2.00 each.

**LUDLOW** (A. M. Wilson) 2c M. 21". A superb flower of ideal form. Large pure white perianth of geometrical perfection in form, and a rather large crown of excellent balance. \$1.70 each.

**LUNA MOTH** (Mitsch-1954) 1a EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon, having a broad, very flat, overlapping perianth standing at right angles to the long quite narrow trumpet. Approximately the same size as Moonstruck but of different form and entirely distinct in appearance. One of our most lovely seedlings. (King of the North x Content) \$16.00 each.

**LUNAR SEA** (Mitsch-1955) 1d EM. 19". We have several very good reverse bicolor seedlings, of which this is one of the finest. Opens as a smooth even sulphur lemon self colored flower, the trumpet gradually fading, particularly on the inside, until it becomes almost clear white, while the perianth maintains most of its original coloring. Very unique and beautiful. A flower of good form and substance. Entirely distinct from that other fine reverse trumpet, Spellbinder. Another of the series from King of the North x Content. Stock very limited. \$26.00 each.

**MABEL TAYLOR** (Clark) 2b M. 21". White perianth with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color becoming more salmon toned and gradually extending farther down the inside of the crown. The most spectacular of the pinks we grow. Of much value for breeding. Beautiful grown in pots. Vigorous and prolific. \$2.25 each.

**MAGHERALLY** (G. L. Wilson) 2a M. 22". Another rather small flower of most brilliant coloring. Bright yellow and orange. 25c each.

**MAJARDE** (U. d. Boog.) 2b M. 16". Another of the quite striking series of John Evelyn hybrids from Holland. White perianth and ruffled and frilled yellow crown. 50c each.

**MAKE UP** (Clarke) 2b EE. 14". Several years back we listed this one but the heavy demand exhausted our stock to the point where it had to be withdrawn to propagate. Not a particularly striking flower, it has a white perianth, and bell shaped trumpet crown of lemon. Its main value is its extreme earliness. We are not positive that it is correctly named but it came to us under this identification. 75c each.

**MALVERN GOLD** (Brown) 2a EE. 24". A flower that should become an excellent commercial variety. Extremely early, tall, and of nice form. Rich clear yellow. 25c each; \$2.50 per dozen.

**MARCH SUNSHINE** (de Graaff) 6a E. 12". A few days later than February Gold and a somewhat smoother flower. 35c each.

**MARCO** (Brodie) 3b LM. 14". A dainty little white flower with pinkish edged eye. 40c each.

**MARGRIET** (Uit den Boogaard) 2b LM. 17". One of the John Evelyn type with white perianth and yellow or pale orange crown. Much later than most of its type. 35c each.

**MARIE LOUISE** (Lewis) 2b LM. 19". Very large rounded pure white perianth, wide, nearly flat crown with narrow lemon frill. Very pretty. \$3.00 each.

**MARIONETTE** (Alec Gray) 2a EM. 5". Bright yellow with orange rimmed crown. Not many to spare. 50c each.

**MARKET MERRY** (Brodie) 3a M. 20". Rich deep buff yellow or old gold perianth, and a brilliant deep red shallow cup. Very prolific. 25c each.

**MARY COPELAND** (Copeland) 4 LM. 18". Cream and orange double. 35c each.

**MATAPAN** (Richardson) 3b M. 20". Crystal white perianth and vivid red eye. Small, but early for its type. \$2.25 each.

**MILANION** (G. L. Wilson) 1a M. 22". An outstanding new yellow trumpet; one of the two or three best we have grown. Fine form and quality. \$1.75 each.

**MIRTH** (Mitsch-1953) 1b E. 21". Large flat, milk white, overlapping perianth, and good sized rich yellow trumpet. A showy early garden flower. 80c each.

**MISTY MOON** (G. L. Wilson) 3b L. 20". Sparkling white perianth of very circular build, grey-white eye banded with a soft halo of pale salmon orange. Beautiful for cutting. 30c each.

**MITE** (Booth) 6a EE. 9". A small flower opening at the start of the season. More like its parents, cyclamineus, than most hybrids. Very floriferous and a good increaser. Splendid for rockeries. Round bulbs 45c each.

**MOONDANCE** (G. L. Wilson) 3c M. 18". A very pretty all white flower. Might be called a smaller edition of Chinese White. 60c each.

**MOONSTRUCK** (G. L. Wilson) 1a E. 22". An immense flower of splendid form. Color is cool sulphur lemon. A seedling from Content with large flowers and deeper coloring. \$8.50 each.

**MORTLAKE** (West) 1a EM. 21". Splendidly formed large yellow from Australia. 30c each.

**MR. JINKS** (Brodie) 3b LM. 21". Very large rounded, glistening white perianth with a small cup edged red. The sparkling sheen in this flower is generally associated with the poetica group. 25c each.

**MRS. R. O. BACKHOUSE** (Backhouse) 2b LM. 21". White perianth of fair form, and long trumpet-like crown of rich salmon pink. A thrifty grower and good increaser. The best in color at near this price. 25c each; \$2.50 per dozen.

**MULRANY** (Richardson) 2a M. A big all deep yellow flower after the style of Galway. A few bulbs only. \$6.00 each.

**MYSTIC** (G. L. Wilson) 3b L. 20". Cream flower with eye edged pinkish orange. 25c each.

**NANKING** (Richardson) 2a M. 20". Perianth of pinkish buff tone, and a coppery red cup. Quite distinctive. 40c each.

**NARVIK** (Richardson) 2a M. 20". One of the most perfect red and yellow Daffodils. Superb blooms with clean cut, clear, smooth golden yellow perianths, and frilled medium sized crowns of orange crimson. Blooms last a long time after cutting. Vigorous and prolific. \$1.00 each.

**NIGERIA** (Richardson) 2a M. 21". Clear yellow, very broad perianth; large crown of bright orange red shading to gold at the base. 85c each.

**NILKANTA** (G. L. Wilson) 1c M. Large smooth flower of good quality, white throughout. \$1.25 each.

**NIPHETOS** (P. D. Williams) 2c M. 18". Fine quality all white flower. Crown is large and well flared. 50c each.

**NIVETH** (Henry Backhouse) 5a M. 14". Very nicely formed pure white triandrus hybrid. 50c each.

**NOR NOR** (G. L. Wilson) 2a LM. 12". Pale yellow with perianth fading and the crown darkening to light orange. 40c each.

**OCONEE** (Powell) 5b LM. 16". A most unusual flower with reflexing white perianth and saucer shaped light yellow crown. Two or three blooms on a stem. \$2.00 each.

**ORAN** (Richardson) 3b LM. 18". One of a large series of this class, this one seems to increase a little better and to have larger flowers than some of the others. Rounded white perianth with orange red banded, citron crown. 75c each.

**ORANGE QUEEN** (Goodwin) 7b M. 12". Orange gold. 20c each.

**ORTONA** (Richardson) 3b L. 17". Good sized pure white perianth and orange red cup with green center. \$1.00 each.

**OTRANTO** (Richardson) 3b L. 20". Fine large white perianth of good substance, and nearly flat frilled red crown shading to gold in the center. \$1.50 each.

**PALESTINE** (J. L. Richardson) 2a LM. 20". Very good smooth flat yellow perianth, and crown of bright orange with gold base. \$3.00 each.

**PAPANUI QUEEN** (Lewis) 2b L. 20". Very large rounded white perianth with saucer shaped lemon crown. A splendid flower. \$2.50 each.

**PAPRIKA** (Richardson) 3b L. 21". Snow white perianth of good quality, and flat saucer shaped crown of brick red. 80c each.

**PARICUTIN** (Mitsch-1955) 2a M. 18". There may be other red and yellow Daffodils with as intense coloring, but this has quite the deepest red cup that we have seen. A flower of much substance, so much so that one or two petals may be somewhat crimped as was true with its grandparent, Cheorio. The deep yellow perianth is broad, and the fiery-brilliant, nearly flat, large crown, opens with very brilliant coloring which holds well in the weather. Were the perianth always smooth, this would be introduced at a much higher figure. Parentage: Klings x Ardour. \$16.00 each.



MARIE LOUISE

**PAUL BUNYAN** (Mitsch) 1a EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form having broad overlapping flat perianth, and an enormous bell shaped trumpet with nicely crimped flange. A bowl of these is most effective for church or hall decoration. \$1.40 each.

**PEARL HARBOR** (G. L. Wilson) 1c LM. 20". There are many good white trumpet Daffodils but this one blooms after most of the others are past their prime and it is such an effective garden flower, we feel it is well worth a place in every fancier's garden. A very large ivory white flower of good form and lots of substance. Strong stems and vigorous grower. 50 each.

**PENCREBAR** (unknown) 4 M. 8". A pretty little double golden yellow jonquil. 60c each.

**PENTUCKET** (Powell) 9 L. 16". Pretty little poet. 40c each.

**PENVOSE** (Williams) 2b EM. 22". A remarkable and distinct flower. Broad flat white perianth standing at right angles to the rather long crown of yellow passing to rich cheesey buff. Very prettily frilled. Good for breeders. 40c each.

**PEPPER** (J. C. Williams) 2a EM. 15". Classed with the dwarf Daffodils, this is a bit larger than most of them but is smaller than most red cupped varieties. 35c each.

**PERA** (Brodie) 3b L. 18". Smooth, perfect white perianth, and vivid dark orange red eye. Rather small. 40c each.

**PETSAMO** (Richardson) 1c EM. 19". A magnificent flower with a broad, widely overlapping, very smooth, white perianth, and a nicely proportioned flaring white trumpet. \$7.00 each.

**PHILTATON** (Uit den Boogaard) 2b M. 18". Another John Evelyn hybrid with flat, quite smooth, white perianth, and large, expanded, flat orange crown. Quite striking. 35c each.

**PICADOR** (Williams) 3b L. 16". Small white flower with green centered, orange cup. 60c each.

**PINK A DELL** (Brown) 2b M. 20". One of the largest pinks and of trumpet form. Large white perianth of good quality, and a long crown of pale lemon, flushed more or less with pink. Some seasons it comes with very fine coloring, with nearly the whole inside of the crown light pink. 80c each.

**PINWHEEL** (Mitsch) 2a M. 22". No. 37C14/14 Parentage: John Evelyn x Fortune. Perhaps more visitors to our gardens and at flower shows single this out as the flower they want than any other Daffodil. Large, flat, light yellow perianth, flat, flaring, deep yellow crown so large that when fully developed, it nearly conceals the perianth. Neither smooth nor well balanced, but certainly striking in the garden. Very vigorous and prolific. \$1.00 each.

**PINK LACE** (Mitsch-1954) 2b LM. 18". Like most pinks, this is not consistent in coloring, but it is distinct from most others in the heavily ruffled, lacy, trumpet-like crown which opens creamy lemon and turns to shell pink in two or three days, the color intensity varying with the season. As the flower ages, it loses much of its color. Wide overlapping perianth. This should be of considerable value for breeding as evidenced by some of its progeny which we have already bloomed. (Shirley Wyness x Pink a Dell.) \$3.00 each.

**PINK LADY** (Adams) 1b M. 20". One of the few pink trumpet varieties. White perianth; pale lemon trumpet with ruffled, frilled and lacinated edge carrying a pink suffusion. Has given us good seedlings. 50c each.

**PLAY BOY** (G. L. Wilson) 2a M. 22". Very large flower rather like a Carbineer on a bigger scale. 50c each.

**POLAR SEA** (Brodie) 3c L. 18". Glistening pure white throughout except for a green eye. Very graceful. 70c each.

**POLINDRA** (Williams) 2b M. 24". A grand and almost flawless flower. Very tall, strong stems with large flowers having satin smooth, flat, widely overlapping white perianth and a finely proportioned lemon yellow crown. Certainly one of the finest of all Daffodils. 30c each; \$3.00 per dozen.

**PORTHILLY** (Williams) 2a EM. 19". Good sized flowers of rich yellow and orange red coloring. A splendid cut flower. Very prolific. 25c each; \$2.50 per dozen.

**PREAMBLE** (G. L. Wilson) 1b E. 22". Superbly beautiful, perfectly balanced bicolor trumpet. Highest quality combined with striking contrast in color. \$8.00 each.

**QUEENIE** (Buckland) 2c LM. 20". All white; heavily frilled crown. 50c each.

**RADIATION** (Mitsch-1953) 2b M. 20". Large, smooth, flat, white perianth, with quite large goblet shaped crown, opening creamy buff, and turning to a slightly lilac toned salmon. A flower of good size and quality that has been one of our better pinks for several years and has given some good seedlings. (White Sentinel x Mrs. Backhouse.) \$3.00 each.

**RAPHOE** (G. L. Wilson) 2b LM. 20". Nicely proportioned flower with white perianth, and pale lemon crown, deeper yellow near the border which is frilled. \$1.00 each.

**RATHKENNY** (G. L. Wilson) 1b M. 20". A very strongly contrasted bicolor trumpet. White perianth; long trumpet of gold. 75c each.

**RED HACKLE** (Brodie) 2b LM. 20". A large flower of graceful proportions and carriage, with a rather pointed, slightly reflexing pure white perianth and solid red crown. 80c each.

**RED RIBAND** (Brodie) 2a M. 24". A flower about the size of Fortune with flat light yellow perianth; crown yellow with a distinct, strongly contrasted orange red band. Very prolific. 25c each; \$2.50 per dozen.

**ROCKERY WHITE** (G. Zandbergen) 1c EM. 6". Another small white, this reputed to be a seedling from N. nanus. 40c each.

**ROIMOND** (J. L. Richardson) 2b L. 19". A fine red and white flower with broad smooth perianth and good sized bowl shaped crown which opens greenish orange but develops to non-fading orange red. Should not be picked until color develops. \$15.00 each.

**ROSARIO** (Radcliff) 2b M. 17". Beautiful, very smooth, flat, pure white perianth, with trumpet-like crown suffused with rich pink. Probably the best quality flower in pinks grown here up to now. Only two or three to spare. \$3.75 each.

**ROSEANNA** (G. L. Wilson) 2b LM. 14". A very pretty little flower with white perianth and pink crown rather like Wild Rose. \$2.00 each.

**ROSEDOWN** (Alec Gray) 5b LM. 18". The only orange cupped triandrus hybrid we list. Perianths are clear yellow with goblet shaped crowns of pale to fairly deep orange, depending on weather. Prolific. 50c each.

**ROSEGARLAND** (G. L. Richardson) 2b LM. 20". Good tall stems with well formed flowers having flat, white perianths and pale lemon crowns developing to quite clear pink in favorable seasons. \$2.00 each.

**ROSEMORRAN GIANT** (Dawson) 1b. 16". Large white perianth and a long, rather slender rich yellow trumpet. Not up to some of the new ones in form, but one with strong contrast in color. 80c each.

**ROSE RIBBON** (Mitsch-1955) 2b LM. 21". Although not a true pink, this belongs with the pink Daffodils. White perianth with segments quite broad and somewhat pointed. The rather flaring pale yellow or cream-colored crown is bordered with a wide band of rich salmon rose, which in some seasons is intensified to rosy orange. Has far greater carrying power in the garden than most pink Daffodils. A striking flower, distinct from anything else we offer. (Interim x Mabel Taylor.) \$12.00 each.

**ROSE OF TRALEE** (Richardson) 2b L. 18". Large flowers of excellent form, the perianth being very smooth, broad and flat; the crown is rather long and is heavily flushed with rosy apricot pink. Flowers have nice poise and carriage, even make a worthwhile addition to the list of late ones even without color. 75c each.

## UNUSUAL VARIETIES

BINKIE	PENVOSE
DAWN	SILVER CHIMES
DERVISH	WALTER J. SMITH
mite	YELLOW WARBLER
NANKING	

One bulb of each of the above,  
valued at \$7.10, for ..... **\$6.00**

## NOVELTY DAFFODILS

BANTRY	KILMORNA
BINKIE	KILWORTH
BRUNSWICK	LIMERICK
CHERIE	MOONDANCE
CHUNGKING	NIGERIA
CLACKAMAS	POLINDRA
CONTENT	TINSEL
DAWN	YELLOW WARBLER
DUNKELD	

One bulb of each of the above,  
valued at \$15.60, for ..... **\$13.00**

**ROUGE** (G. L. Wilson) 2a E. 17". About the first "red cup" to bloom. Nicely formed, overlapping buff yellow perianth and brick red crown. Prolific grower and bloomer. 25c each.

**ROYAL MAIL** (Richardson) 2a M. 20". Among the finest of the red and yellow Daffodils. Good bright yellow perianth and large crown of brilliant orange red. 75c each.

**ROYAL RANSOM** (Richardson) 2a M. 21". Perfectly formed soft buff perianth and rich orange red crown. \$2.50 each.

**RUBRA** (Brown) 2b LM. 24". Large flowers of utmost refinement, having broad overlapping, silken smooth, white perianth, and a crown of primrose apricot bordered orange apricot, or sometimes the darker color predominates over the whole cup. Very prolific. Strikingly beautiful for cutting, and one of the most valuable for breeding. A very free seeder. 35c each.

**RUSTOM PASHA** (Miss Evelyn) 2a M. 22". Large deep yellow perianth; orange cup which intensifies in color with age. Gives seedlings of weather resistant coloring. 40c each.

**SACAJAWEA** (Mitsch) 2a EE. 24". No. G60/1 (Fortune x Kimba). A sprightly, graceful, though large, very early flower. Reminiscent of Whiteley Gem, both in form and color but about double its size, and ordinarily this blooms a few days earlier, making it exceptionally early for a flower with red coloring. Flat, smooth, deep yellow perianth with pointed segments, and a large crown with a distinct band of rich orange red. This indicates possibilities of a good commercial flower. \$2.25 each.

**ST. AGNES** (Williams) 8 M. 22". Two or three nice sized white flowers with red eyes carried on tall stems. 20c each.

**ST. KEVERNE** (M. P. Williams) 2a EM. 20". A good pure rich deep yellow throughout, the perianth being flat and overlapping with much substance, and the long crown having a frilled mouth. \$8.00 each.

**ST. MARY** (G. L. Wilson) 1c M. 19". Good quality white trumpet. \$1.40 each.

**SALMON TROUT** (J. L. Richardson) 2b M. 17". A new pink that promises to be one of the very best. Good sized flat white perianth, and a well proportioned crown opening pale yellow with apricot tinge, and becoming rich salmon pink. Good substance. Only a bulb or two to go at \$7.00.

**SALTASH** (Williams) 2a M. 22". Still another very good yellow red. 50c each.

**SAMARIA** (Brodie) 3c L. 19". One of our favorites for cutting. A very nice rounded milk white flower with small fluted eye, green in the center. 35c each.

**SAMITE** (G. L. Wilson) 1c M. 17". Good quality, smooth white trumpet. 50c each.

**SANTIAM** (Mitsch) 2a EM. 23". Pale yellow perianth which fades to cream; crown is yellow with a much frilled and fringed border of orange. Very showy. 50c each.

**SATIN QUEEN** (Lewis) 2b L. 20". Large, smooth, widely overlapping, white perianth; good sized, almost flat crown of yellow with a narrow orange frill. \$5.00 each.

**SCANDAL** (G. L. Wilson) 3b L. 19". Large white flower with orange scarlet grown. 50c each.

**SCARLET LEADER** (Backhouse) 2a EM. 18". One of the most colorful varieties with its large cream perianth and large, nearly flat, frilled, vivid orange red crown. 35c each.

**SEBASTOPOL** (Richardson) 2b LM. 21". We regard this as one of the very best of its type. Color is rather like Polindra but form is quite different, the crown being attractively flanged and crimped. Very good. \$1.25 each.

**SELMA LAGERLOF** (Lefeber) 2b M. 20". A flower of good size with white perianth, and a large flaring crown coming in varying shades of orange, depending on weather conditions at blooming time. Probably of John Evelyn ancestry. 25c each; \$2.50 per dozen.

**SEOUL** (Mitsch-1953) 2a EM. 22". Somewhat after the style of Hugh Poate but with flatter, more spreading crown, which is orange, shaded deeper near the margin. A showy and striking flower. (Damson x Fortune.) \$1.75 each.

**SHADEEN** (G. L. Wilson) 2b LM. 15". A Wilson seedling that we introduced. White perianth with creamy buff crown. Has given us some nice pink seedlings. 20c each.

**SHANACH** (G. L. Wilson) 9 L. 18". Very nice flower with circular, smooth, pure white perianth; citron yellow eye, edged red. Good. 25c each.

**SHANGHAI** (Warnaar) 2a EM. 23". Giant clear yellow. One of the largest Daffodils we grow. Somewhat like Carlton in form but larger. \$1.60 each.

**SHIRLEY NEAL** (Brown) 2b M. 25". Very tall strong thick stems hold the large flowers with white petals and saucer-like crown which varies from deep yellow to light salmon orange with lighter throat. 30c each.

**SHIRLEY WYNESSE** (West & Fell) 2b M. 18". A pretty graceful flower with well formed white perianth, and a most heavily frilled lemon crown, suffused pink. Gives very interesting seedlings. 30c each.

**SHOT TOWER** (Clark) 2b LM. 17". Unique among the pink Daffodils, this one has a large crown, almost of trumpet proportions, with a broad base and much flared flange making it of true bell-shape. Perianth ivory white, and crown of salmon pink, the color intensity varying with weather conditions. We have found it quite valuable for breeding. \$4.00 each.

**SIGNAL LIGHT** (Richardson) 2b M. One of the largest and best of the red and white Daffodils. The broad, overlapping, smooth flat perianth is of fine substance and quality. The large flaring crown is of rich orange red. A leading prize winner in England. Withdrawn to increase stock.

**SILVER CHIMES** (Martin) 5b LM. 18". A lovely triandrus hybrid entirely different from all others. Each stem carries five to ten or more well formed fragrant creamy white blooms. Perhaps not hardy in colder areas. 45c each.

**SILVERDALE** (Mitsch) 1c EM. 24". Tall ivory white large flower of good substance. Long slender trumpet. The broad overlapping perianth reflexes slightly. From Beersheba x Kandahar. 50c each.

**SILVERMINE** (G. L. Wilson) 3c L. 17". Pure, immaculate white flower with small green eye. 35c each.

**SILVER PLANE** (Lowe) 3b LM. 18". Pretty decorative flower with flat white perianth, and quite flat yellow crown. 25c each.

**SILVER SALVER** (Brodie) 3c LM. 15". Glistening white throughout except for a cool green eye. Very lovely. 50c each.

**SILVER WEDDING** (G. L. Wilson) 1c M. 17". Rather small, smooth flower slightly like China Clay. 70c each.

**SLIGO** (Richardson) 2a LM. 21". Considerably like Galway but later blooming. \$1.60 each.

**SPELLBINDER** (G. L. Wilson) 1d EM. 20". Possibly the first high quality reverse bicolor trumpet to be introduced. Perianth of luminous rich sulphur lemon and trumpet of similar shade but fading to nearly white inside. A very few bulbs to spare. \$6.50 each.

**SPITZBERGEN** (Richardson) 1b LM. 21". One of the three or four best bicolor trumpets we have grown although this does not have much contrast in color. Beautiful broad, smooth, white perianth and a pale primrose trumpet fading to almost white. \$2.25 each.

**STATUE** (Richardson) 2b M. 24". This has been described as a glorified Polindra. It is quite different in form but is a magnificent flower. \$5.00 each.

**SUDAN** (Richardson) 2a LM. 20". Bright lemon yellow perianth of fine form and quality with a clean cut almost ruby red crown. 70c each.

**SUN CHARIOT** (Richardson) 2a EM. 21". Very large flat perianth of intense golden yellow and a large fiery orange red crown. Holds its color well and lasts over a long period. \$5.00 each.

**SWANSDOWN** (Brodie) 4 LM. 16". Very distinct with its rounded, flat, pure white perianth; large center tuft of feathery white petals. \$5.00 each.

**SYLVIA O'NEILL** (G. L. Wilson) 3b LM. 21". A most lovely flower for either exhibition or cutting. Large, but graceful smooth white perianth; shallow white crown frilled with pale clear lemon. Has proven of much value for breeding. 40c each.

**TAMINO** (Brodie) 2a M. 17". Of ideal form for exhibition, this is a consistent producer of flowers with very rounded, much overlapping smooth, flat perianths of deep yellow; large nearly flat crowns of deep orange red. \$1.10 each.

**TEBOURBA** (Richardson) 3b LM. 21". Large flower with excellent form. White perianth; solid deep red crown. \$1.00 each.

**THALIA** (van Waveren) 5a LM. 21". Clusters of drooping white flowers borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. 20c each; \$2.00 per dozen.

**TINKER** (G. L. Wilson) 2a E. 21". Large brilliant yellow and red flower of good quality. 50c each.

**TINSEL** (G. L. Wilson) 3b M. 19". Similar to Sylvia O'Neill but with a crown edged bright gold. Very beautiful. 75c each.

**TOBRUK** (Richardson) 3b LM. 20". A nice flower with pure white rounded flat perianth, and small flat cup of brilliant red with greenish center. 75c each.

**TRAMORE** (Richardson) 2b EM. 22". Rather like Polindra in coloring, but this is a larger flower with longer petals. \$1.10 each.

**TREASURE** (Lewis) 1a LM. 17". One of the smoothest yellow trumpet varieties we have seen. Very little stock as yet. \$4.00 each.

**TREVITHIAN** (Williams) 7b EM. 23". Among the most beautiful of the jonquils. Clean, smooth, yellow, short cupped, sweet scented flowers borne in clusters. 25c each; 3 for 70c.

**TREWIRGIE** (P. D. Williams) 6a EM. 12". A very attractive clear rich yellow flower of typical cyclamineus type with gracefully reflexed perianth. Only a few to spare. \$2.00 each.

**TRIM** (Williams) 7b M. 22". Another good jonquil, this more often has only one or two blooms on a stem. Deep yellow perianth; orange cup. 30c each.

**TROSTAN** (Wilson) 1b M. 22". Though so pale in color that it might be classed as a white trumpet, this is a splendid flower with strong stiff stems holding the large flowers above the foliage, making it splendid garden showing; and it is invaluable for breeding, as well. 80c each.

**TROUSSEAU** (Williams) 1b E. 22". A large flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it develops. Is being much used for breeding. \$1.75 each.

**TRUTH** (G. L. Wilson) 2c M. 22". One of the finest white Daffodils on the market. The perianth is very broad and overlapping, being of fine substance and satin smooth finish. The large crown is of trumpet character, and is very well proportioned. Superb when grown in pots. \$1.00 each.

**TRYST** (G. L. Wilson) 2b LM. 21". Formerly classed as a small cupped variety, this is a borderline flower of very good quality. White perianth; faint primrose cup. \$2.50 each.

**TUDOR MINSTREL** (Richardson) 2b M. 22". A most outstanding new bicolor, with very broad, flat, smooth white perianth about five inches or more in diameter, with fine quality and substance. The large frilled cup is of rich deep yellow. Only a bulb or two to spare. \$20.00 each.

**TUSKAR LIGHT** (Richardson) 2b LM. 19". A giant flower with wide spread, flat white perianth; big saucer shaped crown of yellow, broadly banded orange red. Very striking. Has one bad fault of facing downwards for the first few days after opening, but still well worthwhile. 75c each.

**TUNIS** (Williams) 2b EM. 22". A grand flower with large creamy white perianth; light yellow crown fading to ivory cream except for the flanged rim which develops an apricot buff, or coppery tone under favorable conditions. 20c each; \$2.00 per dozen.

**WALTER J. SMITH** (Brown) 2b M. 22". Has a large flat but narrow perianth; its claim to beauty being in the very large extremely heavily frilled light lemon crown. 65c each.

**WATERVILLE** (Richardson) 2c LM. 20". This one bears considerable likeness to Green Island but is still distinct. Very good. \$2.00 each.

**WESTERN STAR**. Introduced by Floravista Gardens, this is an out-of-the-ordinary Daffodil with large white perianth, and a very flaring bowl shaped crown of nearly white. Evidently a John Evelyn hybrid. \$2.50 each.

**WHITE MONARCH** (Wilson) 1c. We have not seen typical bloom, but according to reports, this is the largest of all Daffodils, being a gigantic white trumpet variety of good quality. A Guy Wilson seedling, bought and introduced by a Holland firm. \$22.00 each.

**WHITE PROSPECT** (J. L. Richardson) 1c M. 22". Giant white trumpet with fine broad overlapping perianth; and slender trumpet with wide rolled flange. Reputed to be about the finest in its class. \$45.00 each.

**WHITE WEDGWOOD** (de Graaff) 7b LM. 18". A pale yellow to ivory Jonquil that is no longer widely grown, but because of the paucity of flowers of its type we are offering it. 35c each.

**WILD ROSE** (Brodie) 2b LM. 18". A small to medium sized flower of quite good form, having pure white perianth, and a good sized crown of pink. In favorable years it comes deep, almost rose pink. 75c each.

**WILLAMETTE** (Mitsch-1954) 2b EM. 24". A very tall, early mid-season Daffodil with large flowers borne on strong stems, having the smoothness of the pollen parent and the stems of the seed parent. Very smooth, polished, clean white perianth, and good sized, well balanced, clear yellow crown. A nicely proportioned flower suitable for garden, cutting, and exhibition. Blooms seem to be very long lasting in the field. A rapid increaser. (Tunis x Mitylene.) \$1.20 each; \$12.00 per dozen.

**YELLOW CHEERFULNESS** (Eggink Bros.) 4 M. 22". A delightful flower with clusters of small double blossoms just like its counterpart, Cheerfulness, except for color, this being an attractive deep lemon yellow. 30c each.

**YELLOW WARBLER** (Mitsch-1954) 5a EM. 14". Similar to Lemon Drops and from the same cross, this being slightly paler in color, and opens about two weeks earlier. Usually two or three drooping light yellow blooms to a stem. Prolific of bloom and increase. (Fortune x Triandrus albus.) \$1.50 each.

**ZERO** (G. L. Wilson) 2c E. 24". A magnificent giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long well balanced, nicely frilled crown. Is very white on first opening and lasts a long time. A really fine white Daffodil. \$4.50 each.

**ZEST** (Mitsch) 1b EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with flat overlapping perianths and pale yellow trumpets fading to cream. A good garden flower and nice for cutting. 40c each.

## NARCISSUS SPECIES

This year we are adding a few to the list of species that we have been offering, and expect in the future to have more to offer. Some such as **N. cyclamineus** and **N. minimus** are considerably higher in price than imported bulbs but many of the latter are collected wild bulbs. We make no claims for the performance of ours but think they have a better chance of giving good bloom the first year than collected bulbs. Stocks are quite limited, and we hope to replant bulbs early.

**N. Bulbocodium conspicuum**—The yellow hoop petticoat Daffodil. Narrow, inconspicuous petals and large trumpet. About 8 inches. 10c each; \$1.00 per dozen.

**N. Canaliculatus**—A miniature "Chinese Lily" or tazetta hybrid. Small white flowers with yellow cups borne in clusters. Not a free bloomer everywhere. 10c each, \$1.00 per dozen.

**N. cyclamineus**—A perky little flower growing about six inches tall, with narrow, extremely reflexed perianth, and long trumpet-like crown with flanged rim. Not happy everywhere but a delightful elfin flower where it succeeds. 50c each.

**N. Jonquilla simplex**—Clusters of very sweetly scented small deep yellow flowers. 10c each; \$1.00 per dozen.

**N. Juncifolius**—A miniature jonquil with one to three tiny sweet scented blossoms on each stem. Comes easily from seed but usually not very long lived. 20c each.

**N. Maximus superbus**—Botanically this is **N. hispanicus**, the giant of the trumpet species. The ancestor of most modern yellow trumpets. 15c each.

**N. minimus (asturiensis)**—The smallest of the trumpet Daffodils. A real treasure. Considerable variation in form. Clear pure yellow. 3 inches. 30c each.

**N. minor**—Another little trumpet growing to about four inches. Very few to spare. 50c each.

**N. nanus**—Very nicely formed with flat, smooth perianth. Rapid increaser but not always free in bloom. About 8 inches high. 30c each.

**N. pumilus**—Next to minor in size. A very few to go. 50c each.

**N. Pumilus plenus**—A double form of one of the dwarf species. Very double flowers resembling a giant dandelion with some green petals. Not pretty, but a curious little flower. 50c each.

**N. watieri**—Similar to **N. juncifolius** in form, but a little larger, pure white, and with but one flower to a stem. One of the loveliest of all the little ones. 50c each.

# MIXTURES

From our testing grounds, we have thousands of seedlings yearly which are of insufficient merit to warrant selection with a view to further observation and perhaps eventual introduction, and among these are many that are as fine as ordinary named varieties; some proving later to be better than some that were selected and moved to our secondary trial plantings. These bulbs are placed together and sold as our **GENERAL MIXTURE**.

Out of the many seedlings grown, there are usually two to four hundred selected for further trial each year, but after from two to five or six years or even longer, most of these are deemed to be of insufficient merit, or not sufficiently distinct from the best varieties on the market or other seedlings still carried on, and these, which in most cases, have increased a great deal, are dumped together and offered now as our **BETTER MIXTURE**.

Then there are a few seedlings that are especially striking or interesting for some reason from which we select one bulb of each to go into our **SELECT MIXTURE**. This was our Better Mixture of 1953.

Having done a good deal of breeding for pinks, there are naturally hundreds of seedlings with more or less pink, salmon, buff, and apricot tones that have been selected over a period of years,

most of which are obviously unworthy of introduction. Some of these will doubtless not show any pink tones in some localities and during some seasons, and it is possible that a few in the mixture may show no color under favorable conditions, but there are a great many very interesting flowers in this lot. They are offered this year as our **PINK MIXTURE**.

In addition, we have a **RED CUP MIXTURE**, and **SMALL CUP MIXTURE**, the latter being largely *Poeticus* types. Much that is said about the **PINK MIXTURE** applies to these as well as there may be an occasional off colored or off-type flower in each group. These mixtures are offered as follows:

**GENERAL MIXTURE.** 25 double nose bulbs for \$3.00; \$10.50 per 100 prepaid. Round bulbs and large slabs, \$6.50 per 100 prepaid.

**BETTER MIXTURE.** \$2.50 per dozen.

**SELECT MIXTURE.** \$3.50 per dozen; \$6.50 per two dozen, all different.

**PINK MIXTURE.** \$2.50 per dozen.

**RED CUP MIXTURE.** \$3.00 per dozen.

**SMALL CUP MIXTURE.** \$2.50 per dozen.

## REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

### **Division 1—TRUMPET NARCISSI of Garden Origin**

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### **Div. 2—LARGE-CUPPED NARCISSI of Garden Origin**

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not pale than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### **Div. 3—SMALL-CUPPED NARCISSI of Garden Origin**

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### **Division 4—DOUBLE NARCISSI of Garden Origin**

Distinguishing character: Double flowers.

## DAFFODIL BOOKS

**"DAFFODILS"**—M. J. Jefferson-Brown \$4.50  
The most authoritative and complete book on Daffodils to our knowledge. Well written and superbly illustrated, it is a comprehensive store of useful information for Daffodil fanciers, giving points on classification, culture, exhibiting, breeding, and many other interesting facts. The chapter on Dwarf Narcissi for the Rock Garden is noteworthy. Those interested in hybridizing and botanical structure and relationships among Narcissi should find the section on cytology useful. The newest British Daffodils and breeding work with them are discussed.

**"DAFFODILS FOR AMATEURS"**—M. J. Jefferson-Brown \$1.35  
A smaller book by the same author, this one is designed for less experienced gardeners and places most emphasis on problems of culture, both in the garden and with potted bulbs.

**"MINIATURE DAFFODILS"**—Alec Gray \$3.75  
Though a small volume, this book gives much information relative to general culture, growing from seed, hybridizing, and varieties and species of the little Daffodils. Mr. Gray is an authority with many years of experience, specializing in these dwarf varieties. A number are illustrated.

### **Division 5—TRIANDRUS NARCISSI of Garden Origin**

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### **Div. 6—CYCLAMINEUS NARCISSI of Garden Origin**

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### **Div. 7—JONQUILLA NARCISSI of Garden Origin**

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### **Division 8—TAZETTA NARCISSI of Garden Origin**

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

### **Division 9—POETICUS NARCISSI of Garden Origin**

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

### **Div. 10—SPECIES and WILD FORMS and HYBRIDS**

All species and wild, or reputedly wild, forms and hybrids.

### **Division 11—MISCELLANEOUS NARCISSI**

All Narcissi not falling into any of the foregoing Divisions.

<b>"GARDEN BULBS IN COLOR"</b> —Daniel J. Foley	\$3.95
Not so specific in its coverage as the books named above, this is a well illustrated volume having about 275 color plates of all types of flowering bulbs in addition to many black and white photographs. Text evaluates varieties and gives cultural instructions.	
<b>"PRACTICAL PLANT BREEDING"</b> —W. J. C. Lawrence	\$2.00
Most avid gardeners, particularly those whose interest is tied to one or two groups of plants, sooner or later want to try their hand at hybridizing. To them we would suggest this book to acquire some practical ideas as to how to proceed with their hobby. And there will doubtless be some pointers for those who have already engaged in this fascinating pastime.	

# DAFFODILS IN 1954-55

Our feathered friends' visits to the bird feeder may prove a greater drawing card than the Daffodil planting at this season of the year, and I suspect that many a Daffodil fancier is also a bird lover. Whether the days be soggy with a surfeit of moisture, or brisk with the visitation of a northeast wind, our visitors are on hand to see what is on their menu. The Towhees with their greater size might well deprive their lesser neighbors of a place at the table, but Juncos, Song Sparrows, and Finches are unperturbed, and manage to slip in and get their full portion! Even the diminutive Chickadees, both Chestnut-backed and Oregon varieties were undaunted by their seemingly formidable rivals and claimed their full share of the past. Their sprightly manners and gay mood would endear them to any nature lover, and I hope some day to introduce a cyclamineus hybrid Daffodil with their name if it is not pre-empted.

This started out to be a discourse on Daffodils, and although it has taken an ornithological trend, perhaps we can retrace our steps and look at last year's Daffodils in retrospect. It is usual to interject a few remarks relative to Polyanthus Primroses and we will not dispense with this precedent, although after the havoc wrought with this year's crop, there may be little to say next year. With no frosts at all, and with such tender things as tomatoes, squash and other similar plants in full lush growth on November 10th, followed by six days in which temperatures never rose to the frost point with a minimum of nine degrees here and lower in some spots, virtually all Primroses growing in the open were killed, and many plants normally hardy in extremely cold areas were damaged to some extent. Other comparatively tender plants such as Camellias were in some cases unscathed. Apparently plants which had become dormant in spite of the wet, warm weather escaped. Other much harder plants sustained varying degrees of injury. It was a condition certainly unprecedented! But we were to speak of last season!

Last winter was an open one with Primroses and some other flowers blooming constantly from November on. In early March there was a severe frost that destroyed open blooms and most of the buds on Primroses, thus delaying the main display until mid-April or later. The Daffodils seemed to anticipate this frost and came on very slowly, making very little color in the fields until April. Of course we had some of the miniatures blooming under some protection from the time the first blossom of *N. bulbocodium* x *Nylon* opened in mid-November until early June when *FRIGID* and some rather small flowering seedlings with poeticus ancestry folded. It was doubtless the longest Daffodil season we have seen but the bulk of the flowers came during a few weeks in April. A heavy all day rain accompanied by a gale ruined the flowers open about April 1st. Seldom have I seen flowers bruised and shredded so badly by sleet. However, there was a fine display during the later part of the season.

As is usual, *BAMBI* and *PREFACE* opened the season. The latter is a cyclamineus hybrid which we like very much although it would not be of much value later in the season. There seemed to be considerable virus in the stock last year and we are withholding it this year to check further. Some do not care for the cyclamineus varieties but they hold an especial appeal for us, perhaps partly because of the earliness of some of the family, and their jaunty grace which appears to challenge the inclement elements. Not all are early, of course, but nearly all have a characteristic charm. A pot of *MITE* which we had emptied after blooming along side the office some years ago thrived and increased as though it relished the lack of attention shown it, and made a most charming display last spring. It is one of the smallest of its class, and one of the most perky. On the other hand, *PEEPING TOM* is the giant, but it carries the unmistakable earmarks of its clan, and like most of the others, has very durable substance. *BARTLEY* is probably a synonym, or it appears to be so. A long time favorite of ours has been *PEPPYS*, but it has been slow to increase, and seems to have been a particularly delectable morsel for the bulb flies before modern chemical controls came along. Perhaps eventually it will increase sufficiently so that there will be bulbs to share. *TREWIRGIE*, *GOLDEN CYCLE*, and *LE BEAU* are attractive relatives, and bearing some of the same traits in a less well balanced flower is *LITTLE WITCH*. Among the most beautiful of the lot are *CHARITY MAY*, with its profusion of good sized, heavily reflexed, clear lemon yellow blooms. *DOVE WINGS*, a pale bicolor of prolific blooming habit and delightful poise, and *JENNY*, a paler bicolor fading to white. We anticipate seeing another of the series this year, *THE KNAVE*. Last season we potted a few bulbs of *ESTRELLITA* and found it a very lasting flower. Its petals do not reflex as in other cyclamineus hybrids, but are arranged in quite geometrically perfect pattern. Although a good grower and increaser, it has a yellow-green foliage and stems which were not evident in the pot grown speci-

mens. Some years ago we pollinated a *JOHN EVELYN X FORTUNE* seedling with *N. cyclamineus*, and as I recall, only one or two plants resulted from the cross. At any rate, one clone is still being grown, which as an individual flower has little to recommend it, but due to its profuse blooming, earliness, and sprightly habit should be a useful subject for the rockery. A rich orange cupped flower came from *ROUGE X N. cyclamineus* but it has been deficient in substance. A much finer flower but with less intensity of coloring resulted from *RUBRA X N. cyclamineus*. Before finishing with this type mention should be made of *CYCLATAZ*, a completely unique hybrid which appears to be a dwarf, very short edition of *SOLEIL d'OR*.

Since the discussion has been running to the smaller Daffodils, other little ones will be considered before passing to the larger, more widely known and grown varieties. For a long time *APRIL TEARS* has been a favorite but for some reason stocks did not increase greatly until the last few years. We have been mulching our miniatures with sawdust for some time to eliminate part of the weeding problem. This past year although not an excessively moist one, the soil where *APRIL TEARS* was planted, even though on quite a slope was very wet, almost muddy, at digging time, and bulbs of this variety did not turn out well, being very rough in appearance. This year they are planted in the open field again. *HAWERA* is a somewhat similar flower but not quite as tall or strong. *BEBOP*, *BOBBY SOXER*, and *SUNDISC* are a trio of exquisite little flat cupped flowers. Somewhat larger, *LINTIE* bears several flowers to a stem with light yellow perianths and flat orange cups. Quite distinctive is *KIDLING*, the progeny of a cross between a small form of *N. jonquilla* and *N. juncifolius*. Of similar character is a most delightful little flower found by our good friend and neighbor, Mr. M. Fowlds, among his stock of *N. juncifolius*, evidently a natural hybrid between this species and *N. jonquilla simplex*. If it continues to be as prolific, thrifty, and free blooming as already indicated, it should be a valuable acquisition. We grow comparatively few doubles but like very much the little double *JONQUIL*, *PENCREBAR*.

While not true miniatures, *LEPRECHAUN* and *MAGHERALLY* are much smaller than most of their class, and the former in particular is a jewel for arrangements, provided, of course, that it is picked when fresh. Like many other redups, it has a penchant for burning! Though not a strong grower, *FAIRY CIRCLE*, and the only slightly larger *CUSHENDALL* are exquisite gems that more than counterbalance in beauty any deficiency in prolific growth and increase. Larger than these, but scarcely less lovely are *DREAMLIGHT* and *CANTABILE*. Entirely different from these, we have described *YELLOW WARBLER* as being considerably earlier than *LEMON DROPS*. This past season they opened together!

An indicated earlier in this article, a storm nearly demolished flowers in bloom in early April. Among these were most of the sulphur-lemon trumpets and reverse bi-colors. Included were *MOONSTRUCK*, *LUNA MOTH*, *SPELLBINDER*, *GRAPEFRUIT*, *LUNAR SEA*, and a large group of selected seedlings. Of some of these I picked a few blooms prior to the storm, or there were a few buds to open afterwards. *LUNA MOTH* was one of which I saved a few blooms, and one or two of these kept for several weeks after cutting, and elicited more interest and favorable comment than about anything else we had. The large size, fine form, and intriguing color appealed to all. Unfortunately, this variety does not have very strong stems, a trait shared to some degree by its parent, *CONTENT*, which is, nevertheless, one of our favorites. *LUNAR SEA* is taller and stronger stemmed, and I think the most strongly contrasted reverse bi-color of good form that I have seen among introduced varieties. One of our seedlings from *BINKIE X KING OF THE NORTH X CONTENT* is quite the finest thing of its type yet seen here. It has the characteristic perfect form of *BINKIE* but is a much larger flower with more luminous and much deeper coloring in the perianth, while the inside of the crown becomes almost pure white. There are several other notably fine flowers from this cross, one being of trumpet proportions and of special interest because it blooms after nearly all other trumpet varieties are gone.

In previous seasonal notes we have mentioned the whites obtained from *KANCHENJUNGA X ZERO*, one in particular being a flower of superb form, with the attributes of a good exhibition flower, and possibilities in the commercial field if it maintains its present promise as a good vigorous grower. A sister seedling is almost identical but a rich ivory self instead of white. This year we plan to introduce an *ADA FINCH X KANCHENJUNGA* seedling as *MT. JEFFERSON*. It bears some resemblance to its pollen parent but is much taller. *WHITE MONARCH* proved a real mammoth for size if lacking in quality. Our

*BONNEVILLE* dwarfs nearly everything else when it is in bloom and is most striking as a garden flower but is too coarse for exhibition.

Each year we think that less time should be used in crossing pink Daffodils, but invariably a few seedlings show qualities improved from preceding years, new ones show up for the first time, on crosses made with either seedlings or named varieties as parents come into bloom and suggest new lines of approach, with the result that perhaps more pink crosses were made in 1955 than ever before. It would be a waste of time and space to recount many of our activities and finds in this field but mention of a few of the highlights may be of interest to some of you who read this missive. Two seedlings in particular pleased us this past season. Out of a series from *GLEN-SHANE X MABEL TAYLOR*, perhaps half the lot had cups with more or less pink coloring, some with quite intense rosy- or salmon-pink; but one shone out above all the rest, with a large flat white perianth, much after the style of *GLEN-SHANE*, and a large bowl shaped crown, with a wide margin heavily frilled and ruffled, the whole crown being a rich salmon rose which held up well. The second was derived from *GREEN ISLAND X (WHITE SENTINEL X MRS. BACKHOUSE) x WILD ROSE*. The flower resembled its seed parent but was, I believe, a little smaller and smoother, with a heavily, but very delicately frilled margin on the solid rosy pink crown. A number of older pink clones might be mentioned, but we will limit ourselves to two or three. Perhaps the richest pink coloring in a large flower with a crown approaching trumpet dimensions is in a *CORALIE X DAWNGLOW* seedling of which we had several beautiful blooms this year. While *ROSE RIBBON*, one of our 1955 introductions, did not have as much rose in its coloring this year but was more of a salmon apricot tone, it had among the tallest, strongest stems that we have seen on a pink. A seedling from *MABEL TAYLOR X INTERIM*, the reverse of the *ROSE RIBBON* parentage, this one also with quite tall stems and a very wide flaring crown, had a wide band of very intense orange rose, almost rose red. A large series from this cross coming into bloom for the first time displayed a great range of coloring, from almost pure pink cups, through salmon and rose tones to tomato red. Perhaps we can eventually develop good red and white Daffodils by breeding from pink varieties rather than through the orthodox methods. Pink coloring is very difficult to stabilize in that soil moisture, air humidity and temperature, and light all have a bearing on the amount of color present and its permanence. Before concluding with this group I would like to mention two seedlings from *WILD ROSE X N. jonquilla simplex*. Neither were very tall nor did they have the best of substance, but they were prolific bloomers, and with the clusters of small white flowers with quite pink cups, it is easy to visualize their usefulness for cutting.

It would take pages to describe other interesting seedlings but no attempt will be made to include more than a few of the most interesting clones and a few successful crosses. *GREEN ISLAND X CHINESE WHITE* with the cup prettily frilled with apricot has been named *COLORATURA*. One that we have from the reverse cross is not so smooth but has an extremely broad overlapping white perianth and very flat wide crown with an intensely frilled lemon-apricot margin is called *MADRIGAL*. Some crosses which gave particularly interesting results were *GREEN ISLAND X BITHYNIA*, *MABEL TAYLOR X PINK LACE*, *SERAGLIO X FOGGY DEW*, *ALBERNI BEAUTY X SYLVIA O'NEILL*, *GREEN ISLAND X RADIATION*, and *WATERVILLE X CHINESE WHITE*.

There are always some varieties that stand out each year above their normal behavior. Among the pinks, many were not quite so colorful as usual whereas the Dutch pinks displayed more color than heretofore. *MABEL TAYLOR* is perhaps as consistent as any and should make a popular garden flower eventually although it cannot compete on the show bench with many others. Our *RADIATION* has been particularly good the last two years. A few bulbs of *CORONADO* planted late in the season in front of an evergreen shrub made quite a stunning sight last spring. Never had we seen *ARTIST'S MODEL* so large or so striking, and it gave a prodigious amount of blooms. *KILWORTH* was exceptionally fine and so was *GREEN ISLAND*. *ARDOUR* gives promise of becoming a good commercial flower with its rich coloring and fine long stems, and we noted that one of the merits of *SACAJAWEA* was its ability to stand up under adverse weather. *FESTIVITY* and *TUDOR MINSTREL* were the finest flowers of their class, while *PREAMBLE* is tops in the bi-color trumpets.

We are about out of space but should not omit that where garden decoration is of prime consideration such flowers as *DUKE OF WINDSOR*, *SELMA LAGERLOF*, *LINN*, *PENVOSE*, *RUSTON PASHA*, *BODILLY*, *DIOTIMA*, *MIRTH*, and *CARLTON* should be planted. This, of course, is only a starter but one must come to an end somewhere!



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TAYLOR  
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## Two Newcomers from Newzealand and Australia

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